

## CENTRAL IDEAS & INFERENCES

*Easy 1 & 2, Difficult 3 & 4, Very Difficult 5 & 6*

1 Scent is tightly interwoven with our daily lives, often evoking significant memories and important social events. This connection is of growing interest to archaeologists who hope to use it to better understand ancient rituals, trade, social hierarchies, and medicine. Although the speed at which odor molecules dissipate makes identifying ancient scents challenging, advancements in biomolecular technologies show promise in unlocking ancient aromas from preserved artifacts. Archaeological studies making use of these advancements may provide new insights into past societies.

**According to the text, what is one reason some archaeologists are interested in recovering scents from ancient artifacts?**

- A. They are investigating whether people’s sense of smell has declined in recent centuries.
- B. They believe the scents could illuminate important aspects of ancient life.
- C. They think that ancient scents would be enjoyable to people today.
- D. They hope to develop new medicines using ancient scent molecules.

2 In their book *Smart Pricing*, Jagmohan Raju and Z. John Zhang consider musicians’ use of the nontraditional “pay as you wish” pricing model. This model generally offers listeners the choice to pay more or less than a suggested price for a song or album—or even to pay nothing at all. As the authors note, that’s the option most listeners chose for an album by the band Harvey Danger. Only about 1% opted to pay for the album, resulting in earnings below the band’s expectations. But the authors also discuss musician Jane Siberry, who saw significant earnings from her “pay as you wish” online music store as a result of many listeners choosing to pay more than the store’s suggested prices. Hence, the “pay as you wish” model may \_\_\_\_\_ blank

**Which choice most logically completes the text?**

- A. prove financially successful for some musicians but disappointing for others.
- B. hold greater financial appeal for bands than for individual musicians.
- C. cause most musicians who use the model to lower the suggested prices of their songs and albums over time.
- D. more strongly reflect differences in certain musicians’ popularity than traditional pricing models do.

3 To dye wool, Navajo (Diné) weaver Lillie Taylor uses plants and vegetables from Arizona, where she lives. For example, she achieved the deep reds and browns featured in her 2003 rug *In the Path of the Four Seasons* by using Arizona dock roots, drying and grinding them before mixing the powder with water to create a dye bath. To intensify the appearance of certain colors, Taylor also sometimes mixes in clay obtained from nearby soil.

**Which choice best states the main idea of the text?**

- A. Reds and browns are not commonly featured in most of Taylor’s rugs.
- B. Taylor draws on local resources in the approach she uses to dye wool.
- C. Taylor finds it difficult to locate Arizona dock root in the desert.
- D. *In the Path of the Four Seasons* is widely acclaimed for its many colors and innovative weaving techniques.

4 Herbivorous sauropod dinosaurs could grow more than 100 feet long and weigh up to 80 tons, and some researchers have attributed the evolution of sauropods to such massive sizes to increased plant production resulting from high levels of atmospheric carbon dioxide during the Mesozoic era. However, there is no evidence of significant spikes in carbon dioxide levels coinciding with relevant periods in sauropod evolution, such as when the first large sauropods appeared, when several sauropod lineages underwent further evolution toward gigantism, or when sauropods reached their maximum known sizes, suggesting that \_\_\_\_\_blank

**Which choice most logically completes the text?**

- A. fluctuations in atmospheric carbon dioxide affected different sauropod lineages differently.
- B. the evolution of larger body sizes in sauropods did not depend on increased atmospheric carbon dioxide.
- C. atmospheric carbon dioxide was higher when the largest known sauropods lived than it was when the first sauropods appeared.
- D. sauropods probably would not have evolved to such immense sizes if atmospheric carbon dioxide had been even slightly higher.

5 Electronic music pioneer Wendy Carlos is credited with the music for three feature films: *A Clockwork Orange* (1971), *The Shining* (1980), and *Tron* (1982). However, her musical score for *A Clockwork Orange* is mostly made up of her arrangements of Ludwig van Beethoven's work. Also, almost all the music that she and Rachel Elkind composed for *The Shining* was unused by director Stanley Kubrick. It did not appear in the film. Of the three films, *Tron* is the one in which audiences can hear the most of Carlos's original compositions.

**Which choice best states the main idea of the text?**

- A. Of the three films for which Carlos is credited, *Tron* features the most original music from her.
- B. The director of *The Shining* used most of the music that Carlos composed for it.
- C. Beethoven is widely considered to be a more important composer than Carlos.
- D. Carlos is a notable innovator among film composers in the 1970s and 1980s.

6 Ancestral Puebloans, the civilization from which present-day Pueblo tribes descended, emerged as early as 1500 B.C.E. in an area of what is now the southwestern United States and dispersed suddenly in the late 1200s C.E., abandoning established villages with systems for farming crops and turkeys. Recent analysis comparing turkey remains at Mesa Verde, one such village in southern Colorado, to samples from modern turkey populations in the Rio Grande Valley of north central New Mexico determined that the latter birds descended in part from turkeys cultivated at Mesa Verde, with shared genetic markers appearing only after 1280. Thus, researchers concluded that \_\_\_\_\_blank

**Which choice most logically completes the text?**

- A. conditions of the terrains in the Rio Grande Valley and Mesa Verde had greater similarities in the past than they do today.
- B. some Ancestral Puebloans migrated to the Rio Grande Valley in the late 1200s and carried farming practices with them.
- C. Indigenous peoples living in the Rio Grande Valley primarily planted crops and did not cultivate turkeys before 1280.
- D. the Ancestral Puebloans of Mesa Verde likely adopted the farming practices of Indigenous peoples living in other regions.

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